

SHACKLETON MUSEUM-ATHY PRESENTS

ERNEST SHACKLETON AUTUMN SCHOOL



SHACKLETON23

OCT20-22

shackletonmuseum.com

THE SHACKLETON MUSEUM

Opening in 2024 the Shackleton Museum will tell the story of Ireland's legendary explorer. The 300 year old Town Hall will be transformed into a world-class visitor experience dedicated to Ernest Shackleton.

Shackleton's epic adventures will be brought vividly to life using the latest technology combined with a unique collection of polar artefacts. Join the crew of Endurance in an astounding escape from their ice-bound ship, a journey that would take them almost a year, with no man left behind. Try your hand at life in the Antarctic and see have you got what it takes to follow 'the Boss' to a frozen hell and back!

The new development will see the creation of a dedicated research wing including facilities for archive storage and study which will be available to Polar scholars across the globe. It will also address Antarctica and its role in climate change and global geopolitics.



East Elevation



South Elevation

SHACKLETON MUSEUM

EMILY SQUARE, ATHY, CO. KILDARE, IRELAND WWW.SHACKLETONMUSEUM.COM

FRIDAY 20th October

Master Classes' for Students

The Abbey

10.30am Sculptor Mark Richards will conduct a workshop with Leaving Certificate Art students from Ardscoil Na Trionóide, Athy.

Mike Robinson, CEO of the Royal Scottish Geographical Society will lead a workshop on climate change with students from, Ardscoil Na Trionóide, Athy.

'Polar Immersion' for 6th class students from Gaelscoil Átha í with Hugh Turner, UKAHT and Donald Lamont.

Polar Bites

The Abbey

4.00 - 5.00pm Informal debates on polar related topics chaired by your favourite polar experts!

Official Opening

7.30pm

Daily Exhibitions

The Abbey

"The Worst Journey in the World"

The exhibition, held in association with the family of Apsley Cherry Garrard focuses on his life and work. The exhibition is complemented by artefacts from the Museum's own and private collections.

"UK Antarctic Heritage Trust VR Experience"

Immersive Antarctica (IA) brings together technology, storytelling, archival records and data collected from UKAHT bases to make Antarctica accessible in new ways. People will be able to experience bases – 9,000 miles away and 80 years ago.



Artist in Residence

Sarah Barnard is our first artist in residence and will share with attendees her work and inspiration over the weekend.



Polar Market Hall

A first for the Shackleton Autumn School as we host a selection of sellers of Polar Books, Arts and Crafts.

SATURDAY 21st October

Lecture Series

The Abbey

- 10.00am** "Airborne in Antarctica"
Doug Cochrane
- 10.50am** TEA/COFFEE
- 11.20** "Inspiring Explorers – how Explorers help to break barriers"
Synnøve Marie Kvam Strøsvag
- 12.10** "Reflections Upon the Centenary of Hugh Robert Mill's Life of Sir Ernest Shackleton"
Michael Rosove
- 1.00pm** LUNCH
- 2.30pm** "Difficulties are just things to be overcome after all – Climate Change as a problem with a solution"
Mike Robinson
- 3.20pm** TEA/COFFEE
- 3.50pm** "Vindicating Cherry, my curmudgeonly Uncle"
Hugh Turner
- 4.30pm** Icebreakers: Snapshot Presentations on Polar matters

Dinner

The Abbey

8.00pm Autumn School Dinner

Tickets: €75



Midwinter dinner aboard the *Endurance*, June 1915.

SUNDAY 22nd October

Lecture Series

The Abbey

- 10.00am** "The Shoemakers Child: Alexander Macklin and the shaping of Shackleton's Expedition Narratives"
Caitlin Brandon
- 10.50am** TEA/COFFEE
- 11.20am** "The Development of Polar Clothing and Equipment"
Nick Cox
- 12.10pm** "The Endurance: Conception, Construction, Destruction and Reconstruction"
Mensun Bound
- 1.00pm** LUNCH

Field Trip

Assemble at The Abbey

- 2.00pm** Bus tour through Shackleton country
Including a visit to Ballitore led by Frank Taaffe (Shackleton Museum)

'Special Events' including:

- A Swim in the Griese
- Walking Tour of Medieval Athy
- How to use a Compass Workshop

Film

The Abbey

- 2.30pm** **Zero Kelvin**
Described by the New York Times as 'Raw boned polar adventure' this drama starring Stellan Skarsgård an existential thriller played out against the bleakly beautiful landscapes of Greenland, a thinking person's adventure film. Directed by Hans Petter Moland.



Cultural Evening

St Michael's Church, Athy

- 7.30pm** 'South, Always South'
The story in music, words and pictures of Ernest Shackleton's life, the Endurance expedition and his extraordinary legacy
Composed and performed by Brian Hughes (Uilleann pipes and whistles) with the County Kildare Orchestra
Scripted and Narrated by John MacKenna
Conducted by Lorcan Daly

Admission €25

Information on Contributors

Mark Richards

Mark is a sculptor specialising in fine figurative work through the tradition of *architectural sculpture*. He was taught by A J Ayres who, in turn, had worked with Eric Gill; other exponents of the tradition include Sargeant Jagger. Mark's works can be found all over the world. His most recent commissions have included his acclaimed statue of Shackleton, unveiled in Athy in 2016, the Irish patriot Roger Casement in Dún Laoghaire and 'Squires' Gannon in Kildare.

Dr Ruth Mullett

Ruth is the Head of Buildings and Conservation for the UK Antarctic Heritage Trust (UKAHT). In her role, Ruth seeks to ensure that the buildings and artefacts in the care of UKAHT are conserved according to their unique heritage significance. She is responsible for the annual planning and delivery of conservation field seasons in Antarctica, and leads on other projects relating to UKAHT's role as Statutory Advisor on Antarctic Heritage to the UK Government.

Lesley Johnston

Lesley is the Narrative Designer for the UK Antarctic Heritage Trust (UKAHT) and a Research Associate for Anglia Ruskin University. In her role, Lesley is project managing and producing the Immersive Antarctica programme. This programme of work is creatively combining digital data collected from UKAHT's Antarctic bases with stories and mixed-media content from the archives to make these disparate data sets accessible to new audiences through new digital engagement methodologies.

Donald Lamont

Donald is a retired diplomat. He served in various locations around the world, including Vienna, Moscow, Sarajevo and Berlin, where he was in position during the fall of the Berlin Wall and the reunification of Germany. Later, he served as Ambassador to Uruguay for 3 years and was Governor of the Falkland Islands and Commissioner for South Georgia and the South Sandwich Islands from 1999 to 2002. He served as Chairman of the UK Antarctic Heritage Trust and is now Chairman of the Falklands Maritime Heritage Trust (FMHT). The FMHT organised and funded the Endurance22 Expedition that in 2022 located, filmed and surveyed the wreck of Sir Ernest Shackleton's ship, *Endurance*.

Doug Cochrane

Doug has had a 35-year career in aviation; first as a fighter pilot in the RAF, then as an instructor. He spent seven Seasons flying Twin Otter research aircraft on skis in Antarctica with the British Antarctic Survey. After that, he spent 4 years working in Canada, testing Twin Otters for the company who built them, before coming home to a job with Loganair landing them on the beach at Barra, in the Western Isles of Scotland. A brief couple of years flying commercial airliners led to retirement from flying in 2022 and he now works with BAS working as part of the project team to bring their new Antarctic airbridge aircraft into service.

Synnøve Marie Kvam Strøsvag

Synnøve Marie Kvam Strøsvag is an archaeologist who has branched into multidisciplinary exploration. Through her consultancy company she works as a project coordinator on several exploration related projects. She is partner in UK based Frontier ESG Advisory. She is researcher on a shipwreck project out of Orkney, which started as a small family related project and has developed into a larger international project. She holds a BA in Archaeology from University College London, and an MA in Conflict Studies from the University of Sydney. She is the Chapter Chair for the Norway Chapter of The Explorers Club.

Michael Rosove

Michael Rosove's interest in Antarctic history and bibliography dates back to 1979 when Eliot Porter's photographic work *Antarctica* sparked his lifelong fascination with the continent. Michael is perhaps best known among Antarcticans for his bibliography of the classical and heroic periods, *Antarctica 1772-1922: Freestanding Publications through 1999*. His other publications are those from Adélie Books including *Rejoice My Heart*, his history *Let Heroes Speak: Antarctic Explorers, 1772-1922* published by the Naval Institute Press, and original research papers, articles, and book

reviews published in *Polar Record*, *Nimrod*, and others. He has visited Antarctica and the far south on numerous occasions including as history lecturer on cruise ships. When not writing about the Antarctic, he is a hematologist and Clinical Professor of Medicine at the University of California, Los Angeles.

Mike Robinson

Mike is the Chief Executive of the Royal Scottish Geographical Society (RSGS) based in Perth, a role he has held since 2008. He has worked in the Scottish charity and environment sector for the last 25 years, initially with RSPB, and later with the Royal Botanic Gardens in Edinburgh. Mike is a previous Chair of Stop Climate Chaos Scotland (SCCS). He is a member of the Arctic Strategy Forum & Chair of Perth City Leadership Forum & is heavily involved in promoting climate change solutions, recently launching a Climate Solutions Qualification for businesses and managers.

Hugh Turner

Hugh describes himself as 'being blessed by a total lack of conventional ambition which has left me free to take up whatever way or life, or adventure, offers itself'. So he helped fly the first hot-air balloons to be seen in Thailand; managed and revived a failing waterway; and spent three years as a Rural Auxiliary Postman cycling fourteen hilly miles a day on his heavy, red bike, among many, many other jobs including acting as Station Master on the Channel Isles' only railway - but just for one day while the author of *The Wombles* took a break.

He has been adventuring since he could first ride a pedal car or trike and has made four trips into the Arctic to trek and run in Lapland, the Lofotens and on Mageroya Svalbard is his "Furthest North".

Caitlin Brandon

Caitlin Brandon is a California-based office manager who dedicates nearly all of her free time to researching, discussing and writing about polar exploration. One summer holiday, her friends put a copy of Alfred Lansing's *Endurance* in her hands, and she hasn't looked back since. Being part of a new generation of polar enthusiasts is her greatest joy in life. Currently, she co-writes a polar newsletter, *Mushroom Harbour*, and is heading a research project on the life of Dr. Alexander Macklin, surgeon on the *Endurance* and *Quest* expeditions, with the hopes of bringing more attention to one of the quieter but no less influential figures in Shackleton's life as an explorer.

Nick Cox

Nick Cox joined the British Antarctic Survey (BAS) in 1975 spending three winters and many summers on their bases and in the field. He was a boatman, carpenter, dog driver and spent months in the field guiding scientists while living in tents and travelling on skidoos. He was a base commander (both Arctic and Antarctic) for thirty-five years. On return from the south Nick would head north spending summer seasons in Svalbard leading Cambridge Arctic Shelf Programme expeditions. Nick has been awarded two Polar Medals and an MBE. In 2021 an Antarctic mountain was named after him as part of the celebrations to mark the 200th anniversary of the first sighting of the continent. At the time of his retirement from BAS in 2022 the NERC Arctic research station at Ny-Ålesund, Svalbard was named after him.

Mensun Bound

Born in the Falkland Islands Mensun is a maritime archaeologist engaged in deep ocean archaeology. In 2019 he located the German battleship SMS *Scharnhorst* 105 years after her sinking in the Battle of the Falklands Islands. He was the director of exploration in the 2019 search for Shackleton's *Endurance* and returned again in 2022 aboard the S.A. *Agulhas II* which found *Endurance*. The Discovery Channel has called Bound 'the Indiana Jones of the Deep'. His book *The Ship beneath the Ice-The Discovery of Shackleton's Endurance* has been an international bestseller.

Sarah Barnard

Sarah Barnard is an award winning visual artist specialising in art inspired by polar exploration, history, polar environments and scientific discovery, with a background in environmental science and ocean exploration. Largely self taught, Sarah has worked full time as a professional artist since 2015, and has supplied artwork for organisations including The Explorers Club and the Mawson's Huts Foundation.

As well as working to refine her artistic skill, Sarah has prioritised gaining practical knowledge and expertise: including taking part in polar expedition training in Norway, and was a resident artist on the Svalbard-based Arctic Circle expedition residency aboard the barquentine tall ship Antigua in 2022.



Mary Leadbeater's House in Ballitore.



Shackleton Mural in Athy.



**“Nimrod”
Vol 17**
will be on
sale.

The Ernest Shackleton Autumn School is a project of Shackleton Museum.

For information and booking contact:

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ALL EVENTS INCLUSIVE FEE

Full Autumn School: €250 • Saturday Day Ticket: €95 • Sunday Day Ticket: €65 • Dinner: €75

The Museum and its Shackleton School team would like to thank our funding bodies and sponsors whose support makes this event possible.

SHACKLETON MUSEUM

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Kildare County Council